"The Mission" - An Australian feature film project looking for technical and creative advice

Douglas Kirk and Andy Marriott

The Mission is the story of the final months of the last humans left alive — an “end of the world” story told at a very human level.

The primary setting for the film is the cramped and functional interior of a space vessel on the first manned journey to settle on Mars, in the near future. It is crewed by an international team of 4, and these dedicated astronauts are the people we will come to know and understand over the course of the film.

While they are travelling to Mars, an unspecified but unexpected cataclysmic disaster befalls Earth. The crew have to decide whether to carry on with their mission or return home... but when it becomes clear that the planet, and everyone on it, will be dead before they could get back, the crew’s focus changes to how they want to conclude their lives while representing the last members of the human race.

Douglas Kirk and Andy Marriott of the local film & TV production house "SilverSun Pictures" will give a brief outline of their upcoming film project, and a call for interested people to engage with them to help shape the story behind their film.

"We want to make the story as accurate as possible, with as little departure from realism as is necessary for the purposes of the story - our desire is to find people who will help us to find the most feasible and realistic outcomes that serve our story”.

"We are looking for help and advice with:

- The mission profile itself, including the launch from earth, travel to mars, landing and settlement
- The design of the modules astronauts would travel to Mars in
- All aspects of the travel to Mars, including activities,duties, routine and psychological aspects